








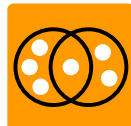






























































Conceptual building blocks of visualization – the three types of *visual encoding techniques*























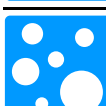








	arranging into meaningful configurations		linking by connectors or boundaries	varying of visual properties				
 horizontal		picturing		● proportional space-filling		connecting		colour coding
 vertical								
 third dimension		mapping (of spatial locations)		● positioning into category slots		grouping by boundary		gradient coding
 angular								
 radial		● positioning along a coordinate axis		● positioning into ordered slots		shape coding		
 spiral								
		● extending along a coordinate axis		● spatial ordering		sizing		
								
		● diverging along a coordinate axis		nesting		unit-based tallying		
		● ranging along a coordinate axis		coupling by adjacency				
<p>The orientations shown above can be used with arranging techniques marked with ●</p>								

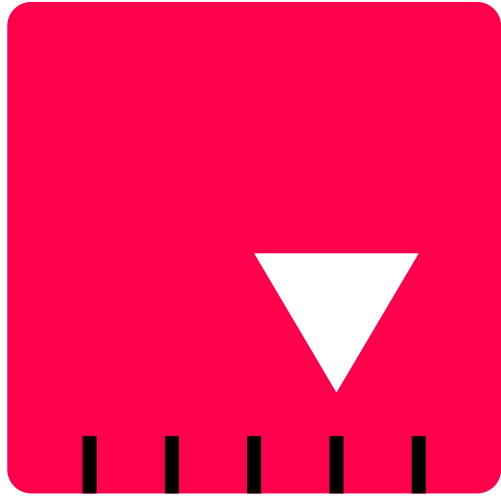
visual encoding technique	types of questions that can be answered	example usage
	picturing what does it look like?	 picture  pictogram  cutaway drawing  exploded view
	mapping (of spatial locations) where?	 connection map  bubble map  gradient scale map  cartogram
	● positioning along a coordinate axis when? how much or how many? which proportion?	 line chart  scatter plot  clock face  parallel coordinates
	● extending along a coordinate axis how much or how many? which proportion?	 bar chart  area chart  dot plot  Isotype chart
	● ranging along a coordinate axis which time range? which range of quantities? (or prop.)	 span chart  dumbbell chart  range area chart
	● diverging along a coordinate axis how is this split into two parts?	 population pyramid
	● proportional space-filling which proportion?	 pie chart  stacked bar chart  100% stacked area chart  treemap
	● positioning into category slots which group or category?	 table  small multiple of scatter plots
	● positioning into ordered slots which ordered category?	 pyramid diagram  bump chart  tree diagram  heat map
	● spatial ordering which unique position in an order?	 stem and leaf plot  comic strip

Arranging techniques marked with ● can be specified with an orientation.

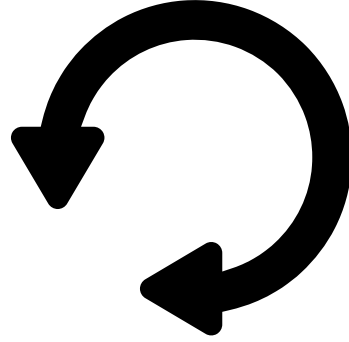
LangVIS

© 2024 The Language of Visualization framework (including the coloured icons) was created by Clive Richards & Yuri Engelhardt and is licensed under CC BY-NC-SA 4.0
The icons for types of visualization (black and white, on the right) are designed by Anna Vital and Mark Vital for the Graphopedia project and are used here with permission.

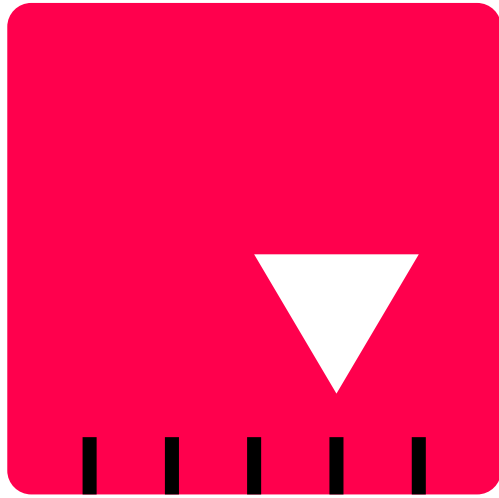
visual encoding technique	types of questions that can be answered	example usage
	nesting does a given relationship hold? which unique position in an order?	 nested circle packing  Marimekko chart  treemap
	coupling by adjacency does a given relationship hold? which unique position in an order? which group or category?	 icicle chart  sunburst chart
	connecting does a given relationship hold? which unique position in an order? which group or category?	 flow chart  mind map  arc diagram  bump chart
	grouping by boundary which group or category?	 Venn diagram  proportional Venn diagram
	colour coding which group or category?	 lines on a subway map
	gradient coding which ordered category? which unique position in an order?	 heat map  gradient scale map
	shape coding which group or category?	 flow chart
	sizing how much or how many? which proportion? which ordered category? which unique position in an order?	 proportional area chart  bar chart  pie chart  streamgraph
	unit-based tallying how much or how many? which proportion? which ordered category? which unique position in an order?	 dot plot  Isotype chart  unit chart



+

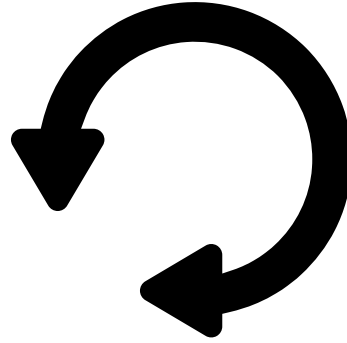


=



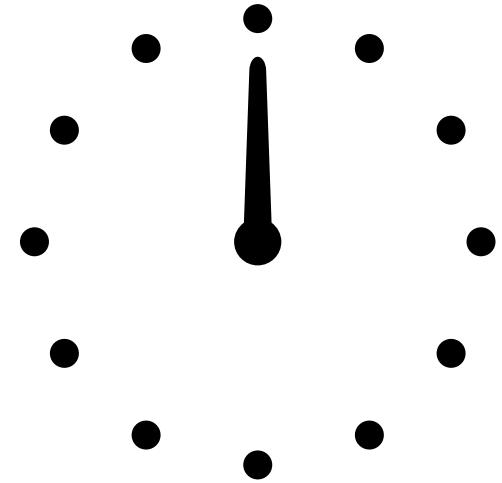
positioning along
a coordinate axis

+



angular

=



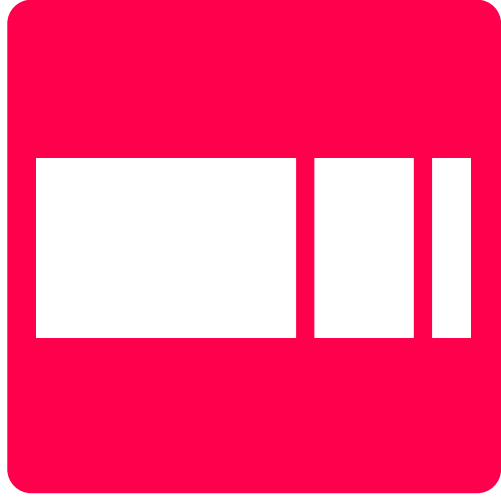
clock face



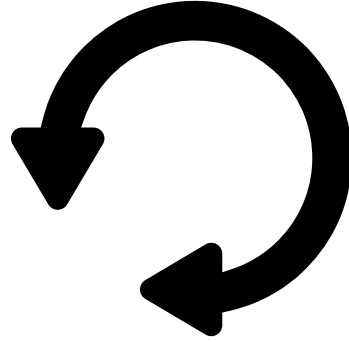
A **clock face** is composed of a **symbol** (the hand) that is



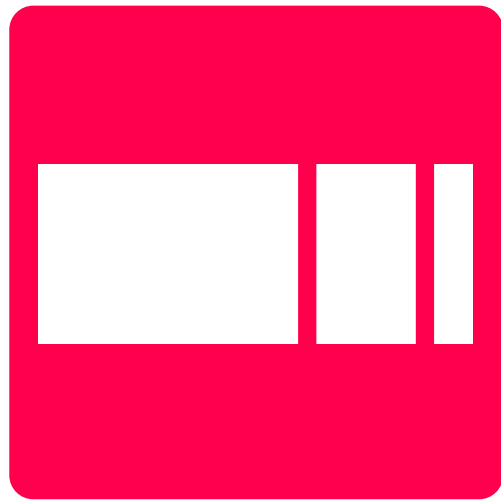
positioned along an angular coordinate axis (showing: *when?*).



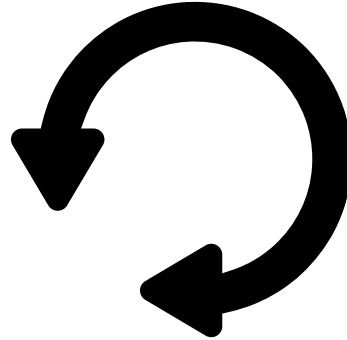
+



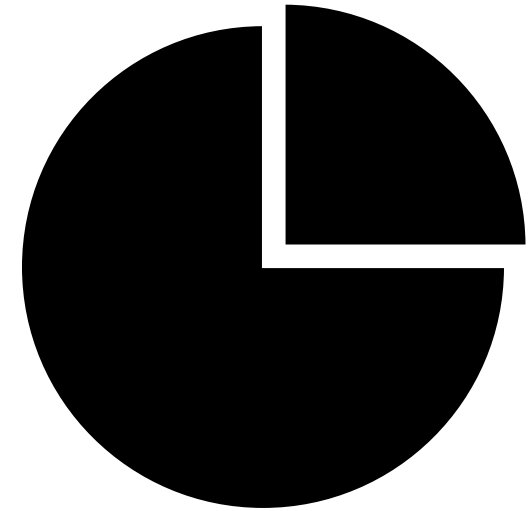
=



+



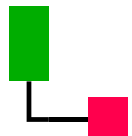
=



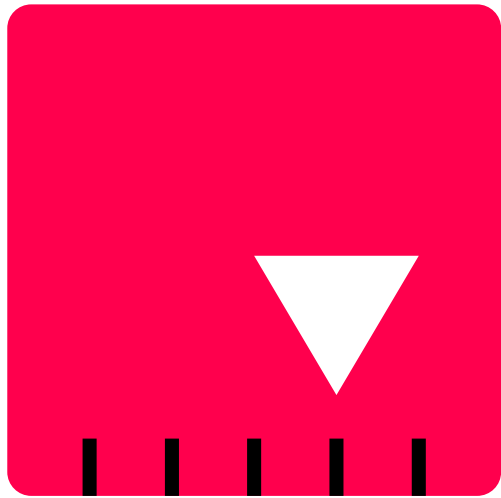
proportional
space-filling

angular

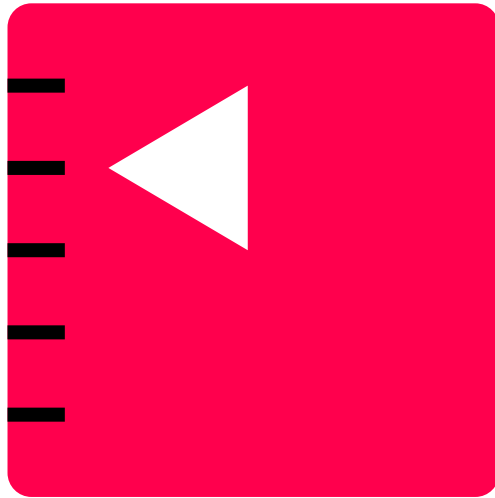
pie chart



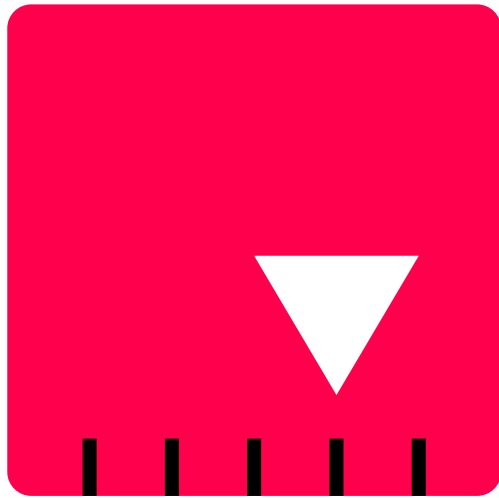
A **pie chart** is composed of **segments** that are arranged using **angular proportional space-filling** (showing: *which proportion?*).



+



=



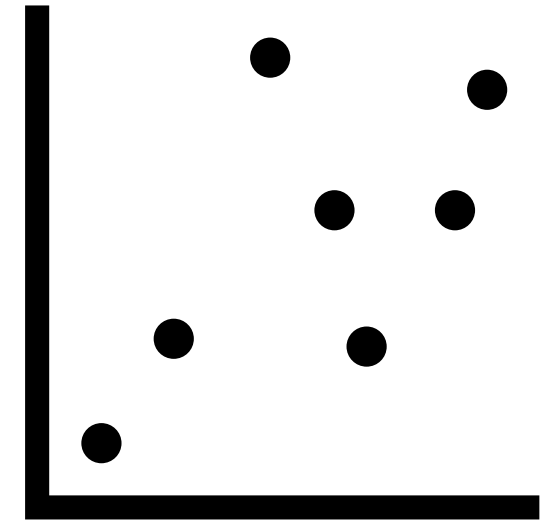
positioning along
a coordinate axis

+



positioning along
a coordinate axis

=



scatter plot



A **scatter plot** is composed of **symbols** that are



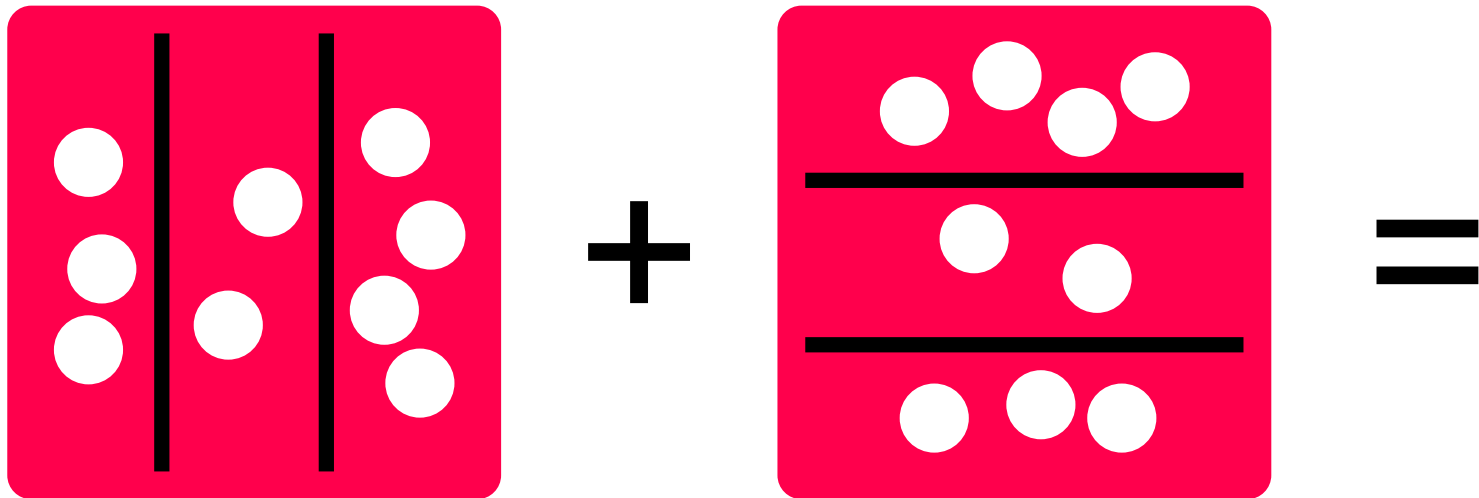
positioned along a horizontal coordinate axis

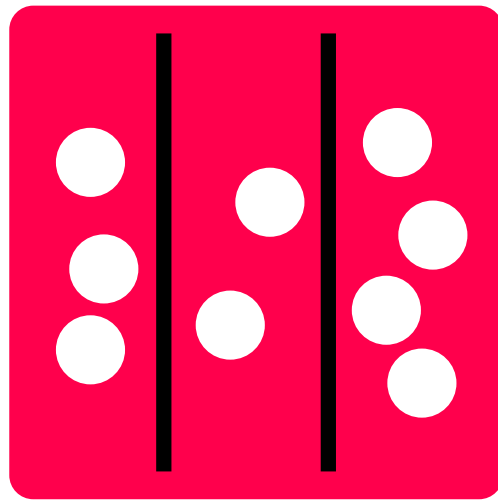
(showing: *how much or how many?*) and



positioned along a vertical coordinate axis

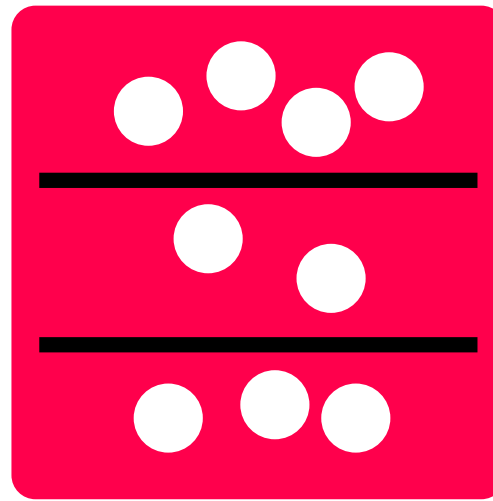
(showing: *how much or how many?*).





positioning into
category slots

+



positioning into
category slots

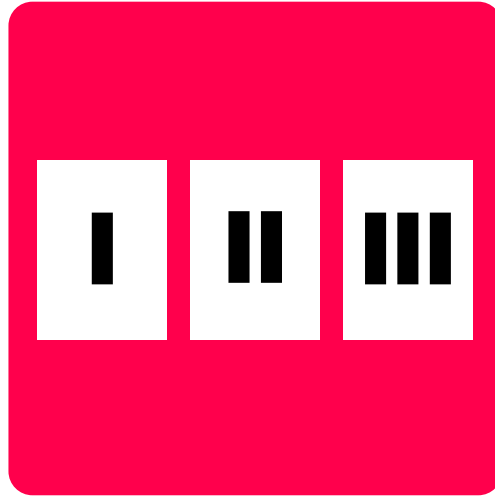
=

table

- A **table** is composed of **textual components** that are arranged using
 - **horizontal positioning into category slots**
(showing: *which group or category?*) and
 - **vertical positioning into category slots**
(showing: *which group or category?*).



+

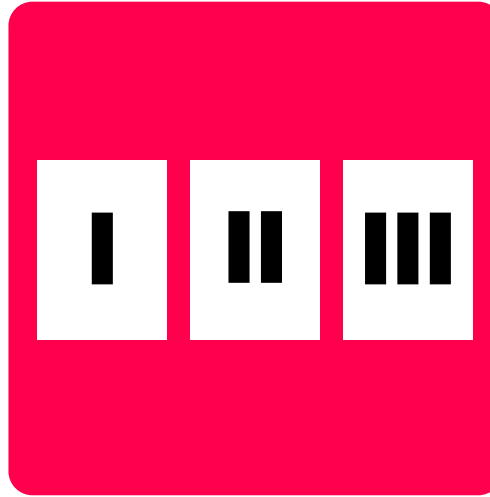


=



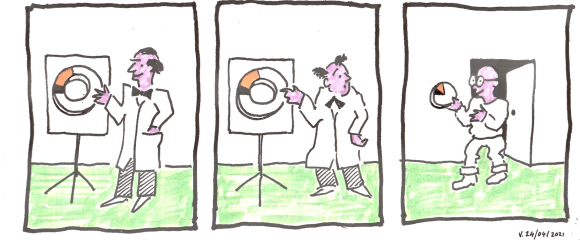
picturing

+



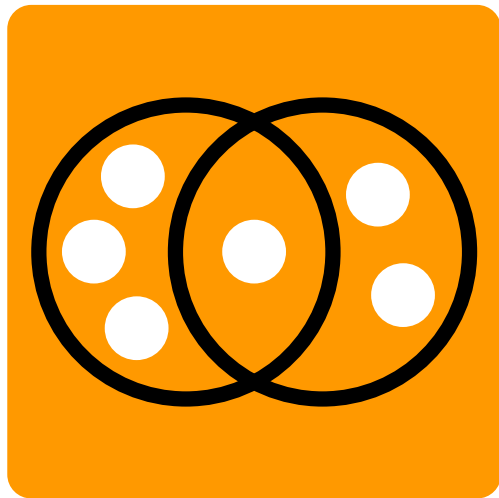
spatial ordering

=

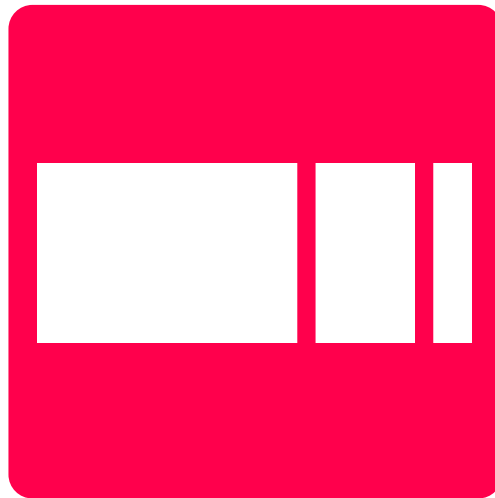


comic strip

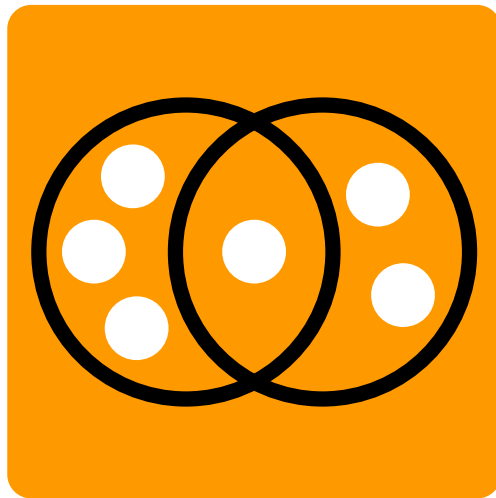
A **comic strip** is composed of **pictures** that are arranged in a
■ **horizontal spatial order** (showing: *which unique position in an order?*),
and that are
■ composed of **pictorial components** that are arranged using
■ **picturing** (showing: *what does it look like?*).



+

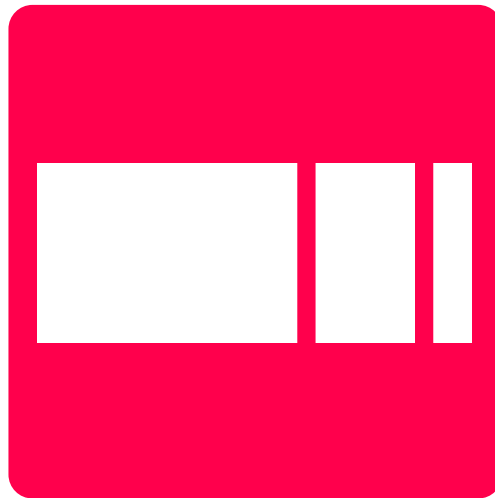


=



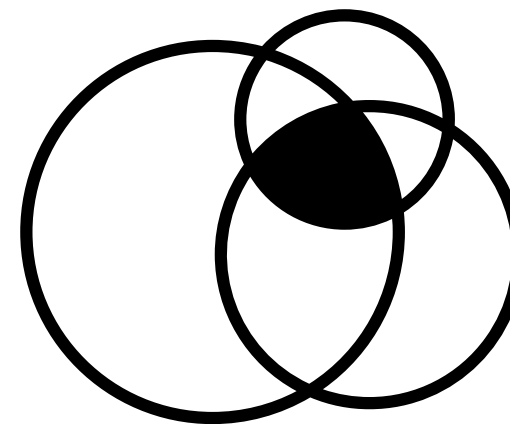
connecting

+



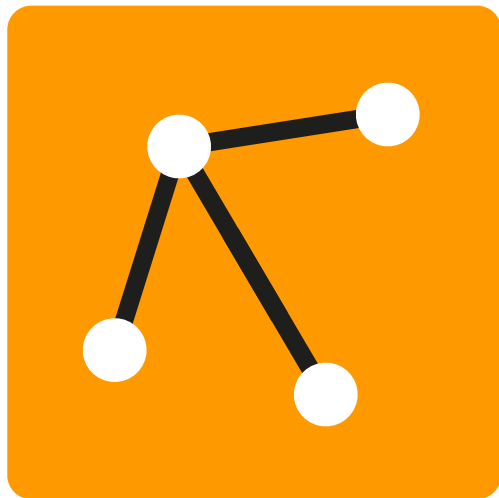
proportional
space-filling

=

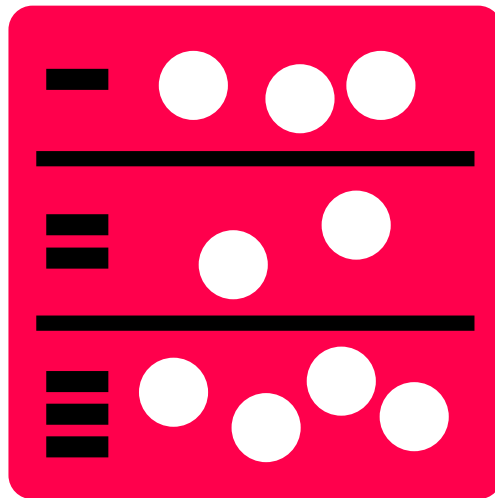


proportional
Venn diagram

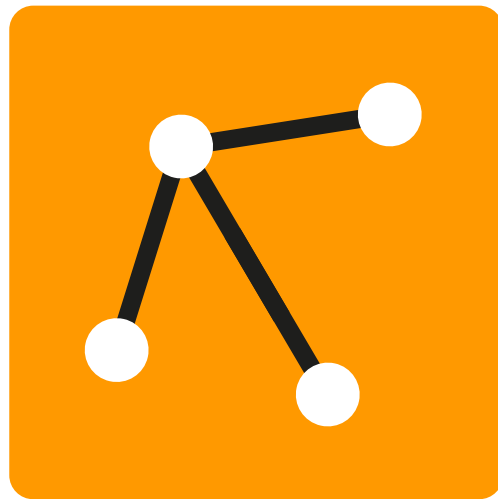
- A **proportional Venn diagram** is composed of **segments** that are
 - **grouped by boundary** (showing: *which group or category?*) and that are arranged using
 - **proportional space-filling** (showing: *which proportion?*).



+

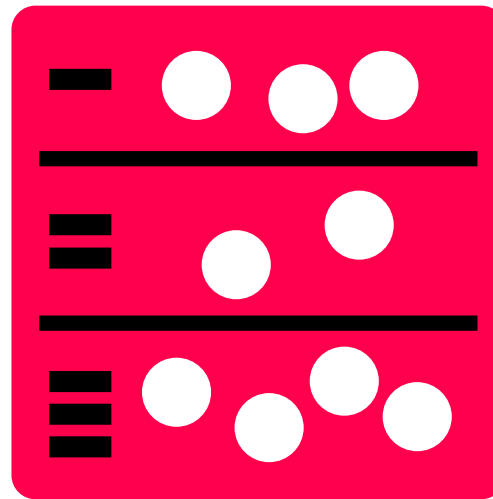


=



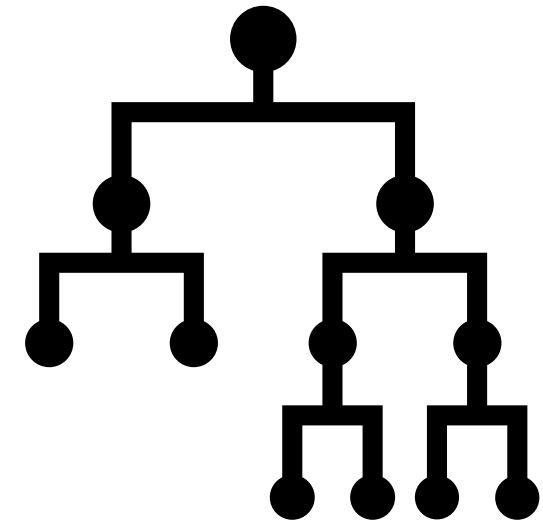
connecting

+



positioning into
ordered slots

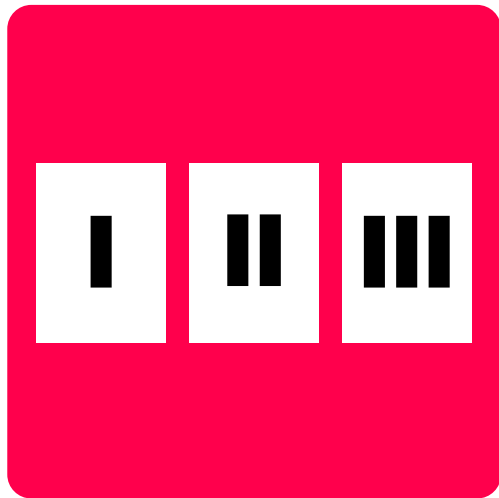
=



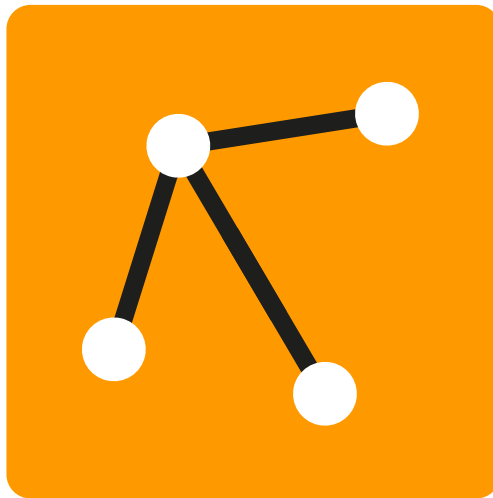
tree diagram



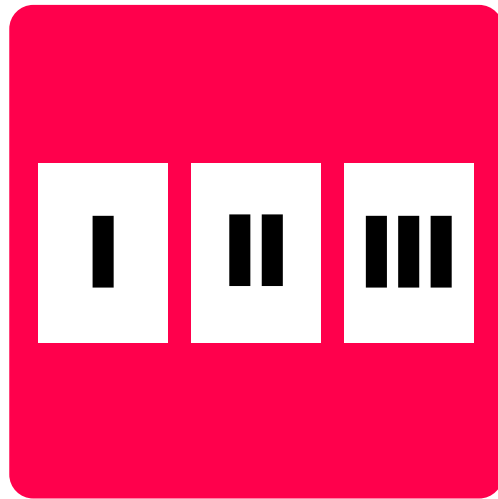
A **tree diagram** is composed of **symbols** that are
connected (showing: *does a given relationship hold?*),
 and that are arranged using
vertical positioning into ordered slots
 (showing: *which ordered category?*).



+

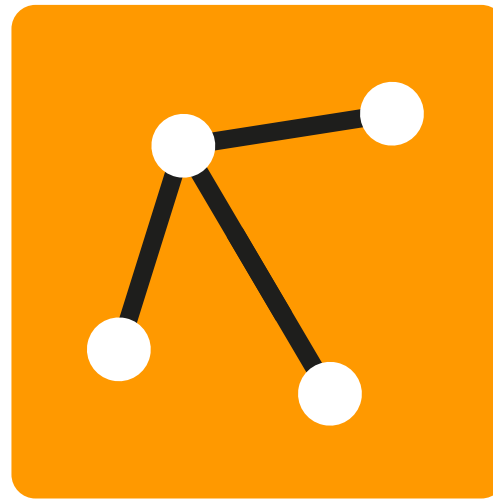


=



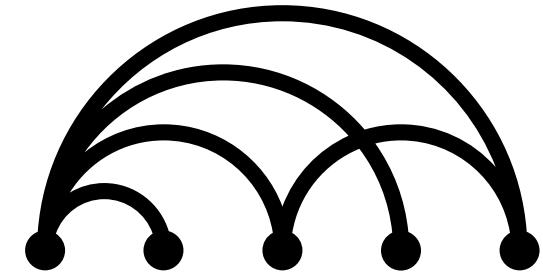
spatial ordering

+



connecting

=



arc diagram



An **arc diagram** is composed of **symbols** that are arranged in a

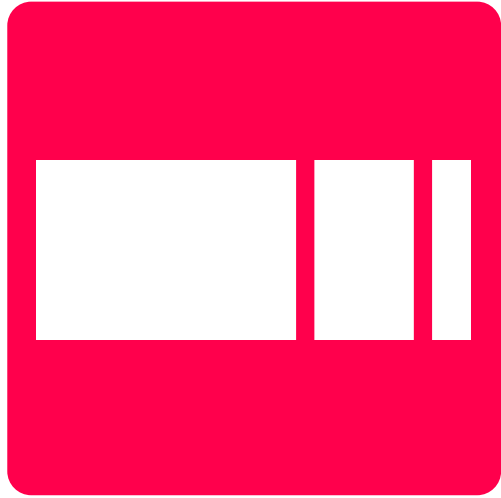


horizontal spatial order

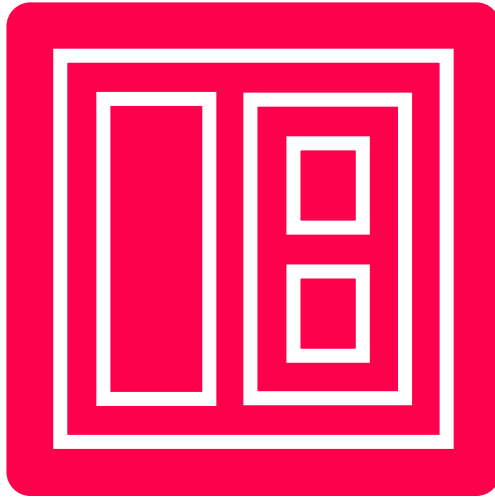
(showing: *which unique position in an order?*), and that are



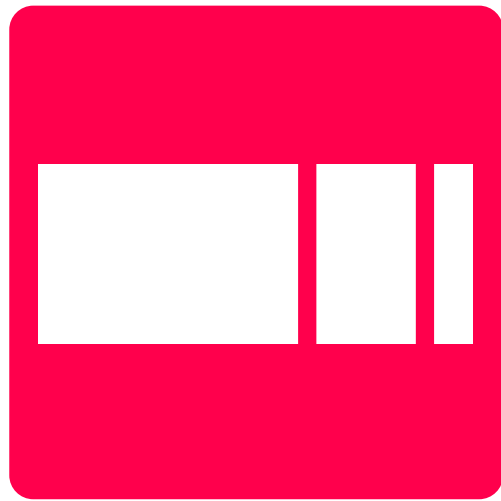
connected (showing: *does a given relationship hold?*).



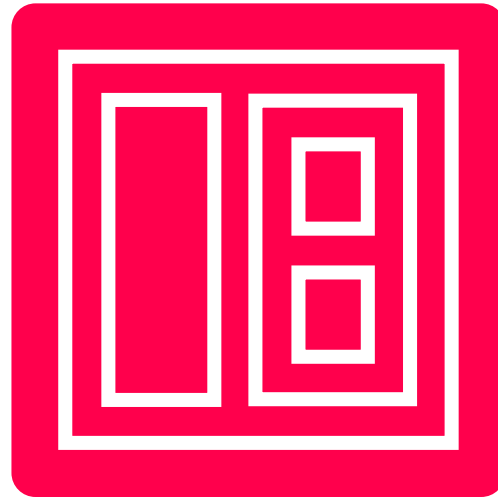
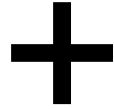
+



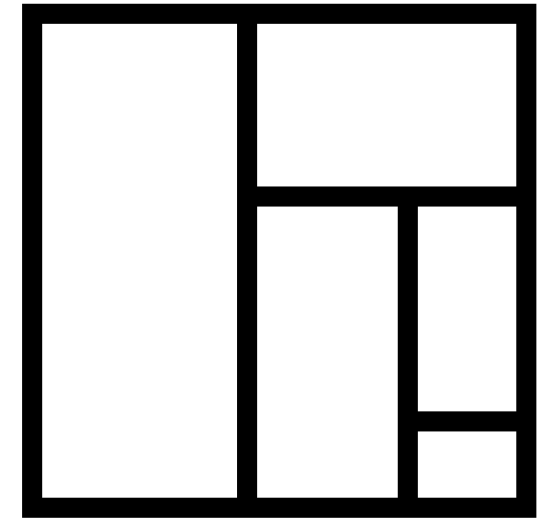
=



proportional
space-filling



nesting



treemap



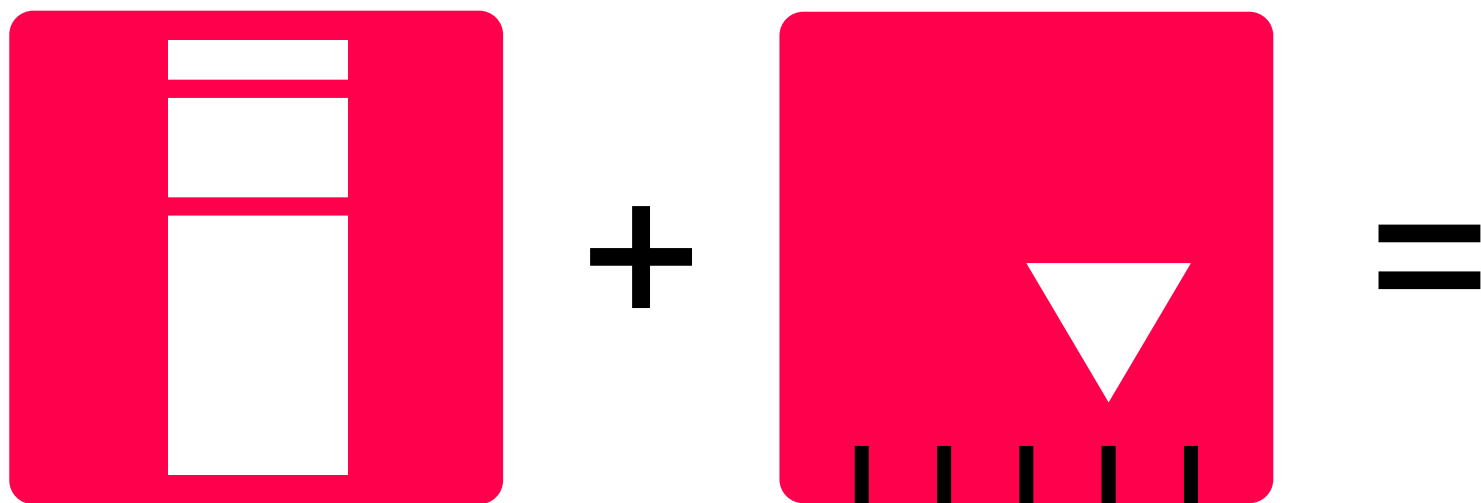
A **treemap** is composed of **segments** that are arranged using



proportional space-filling (showing: *which proportion?*),
and that are



nested (showing: *does a given relationship hold?*).





proportional
space-filling

positioning along
a coordinate axis

streamgraph

- A **streamgraph** is composed of **bands** that are arranged using
 - **vertical proportional space-filling** (showing: *which proportion?*)
and that are
 - **positioned along a horizontal coordinate axis** (showing: *when?*).



+

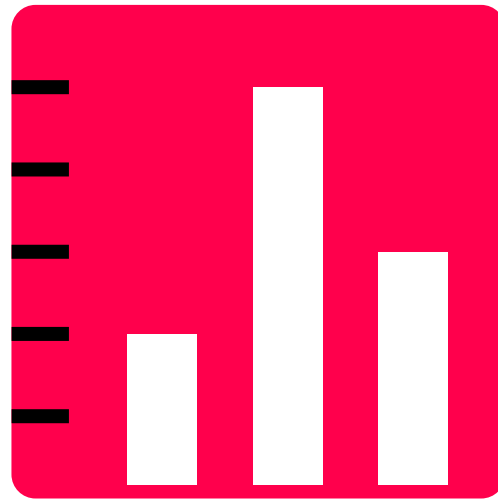


=



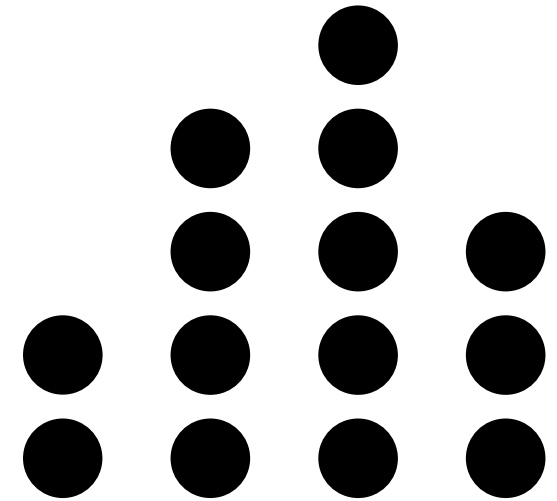
unit-based
tallying

+



extending along
a coordinate axis

=



unit chart / dot plot



A **unit chart** or **dot plot** is composed of **symbols** that are



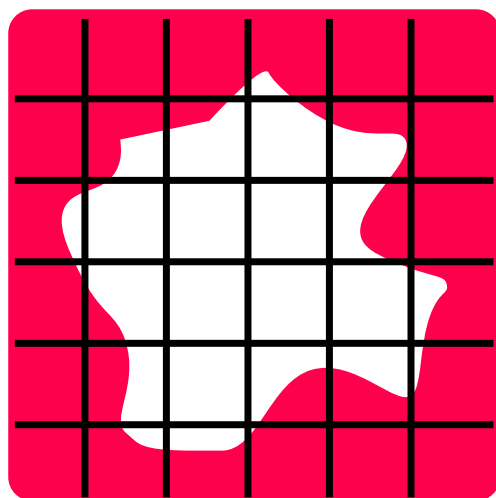
repeated using unit-based tallying

(showing: *how much or how many?*), and that are

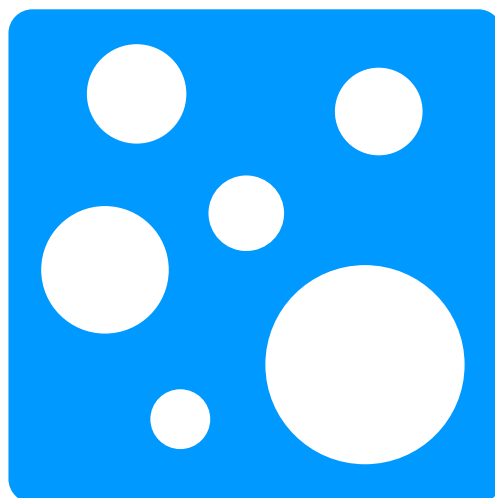


extending along a coordinate axis

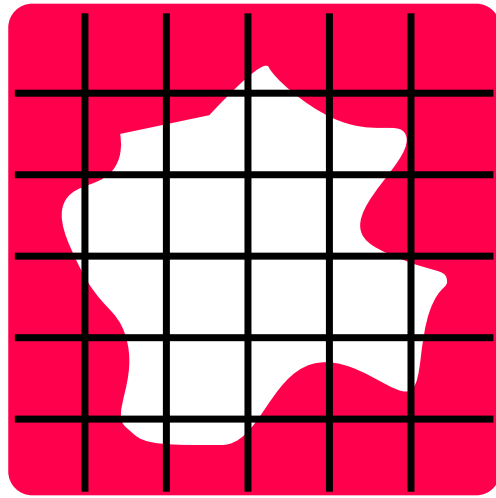
(also showing: *how much or how many?*).



+

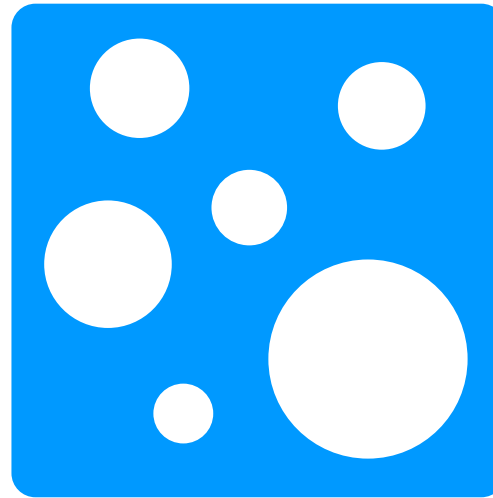


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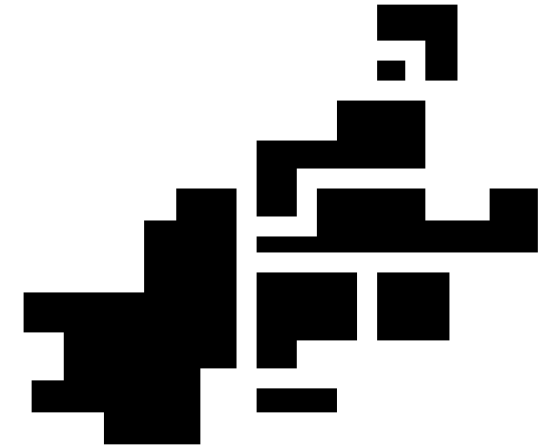
mapping

+

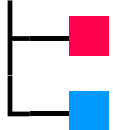


sizing

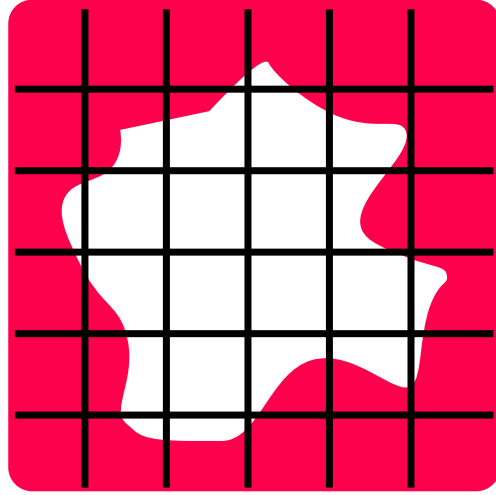
=



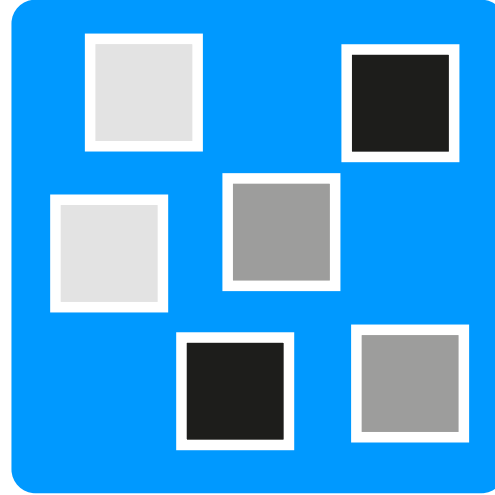
area cartogram



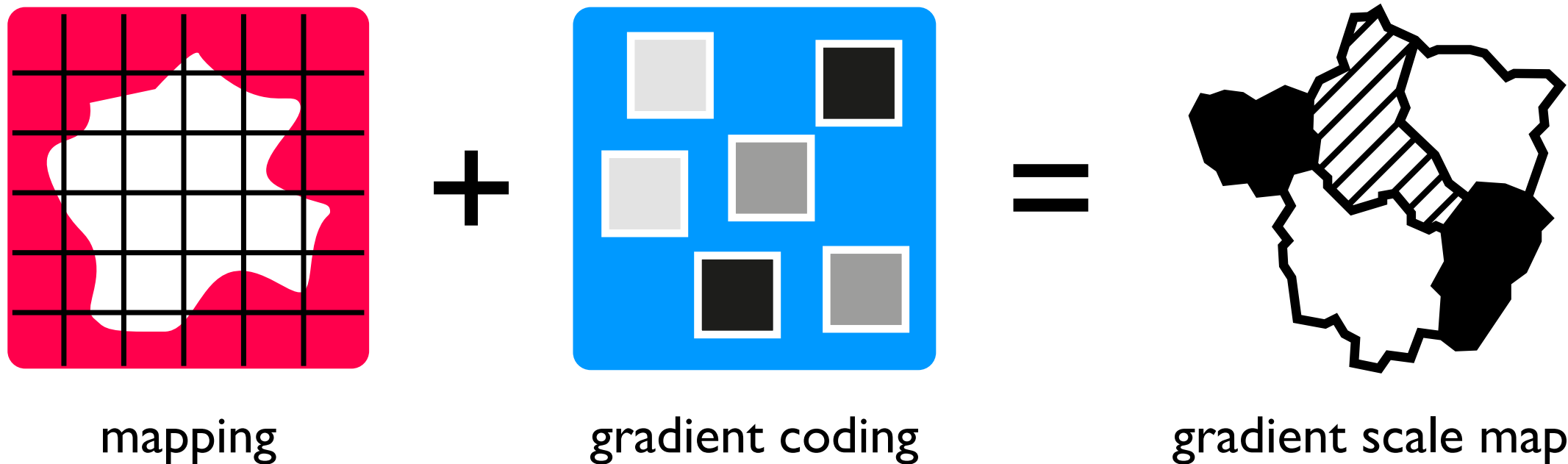
An **area cartogram** is composed of **surface locators** that are arranged using **mapping** (showing: *where?*), and that are **sized** (showing: *how much or how many?*).

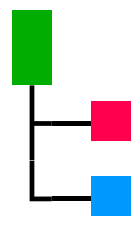


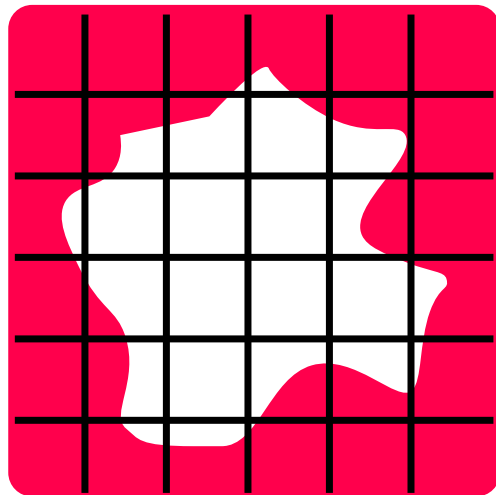
+



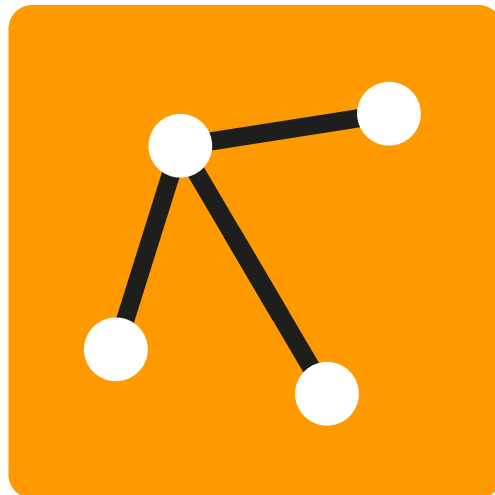
=



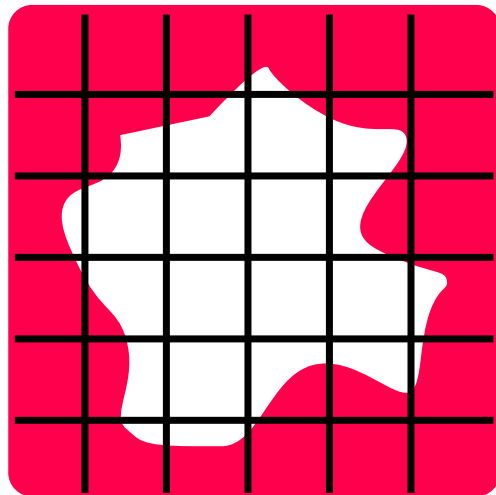
 A **gradient scale map** is composed of **surface locators** that are arranged using **mapping** (showing: *where?*), and that are **gradient-coded** (showing: *which ordered category?*).



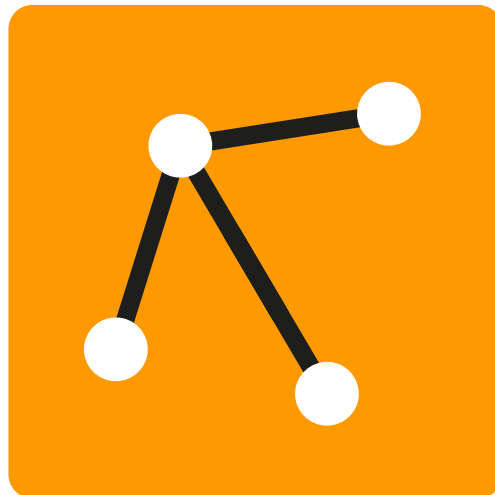
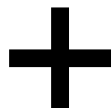
+



=



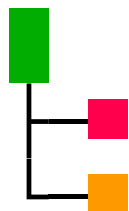
mapping



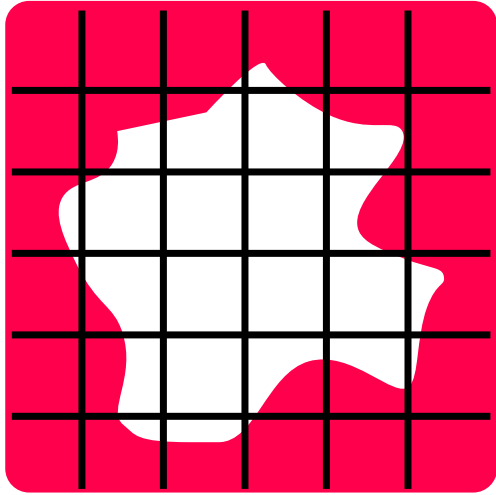
connecting



connection map



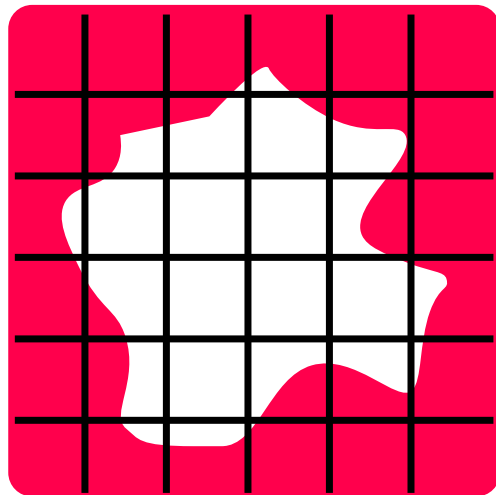
A **connection map** is composed of **symbols** that are arranged using **mapping**, and that are **connected** (together showing: *which pair of spatial locations?*).



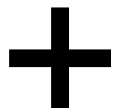
+



=



mapping

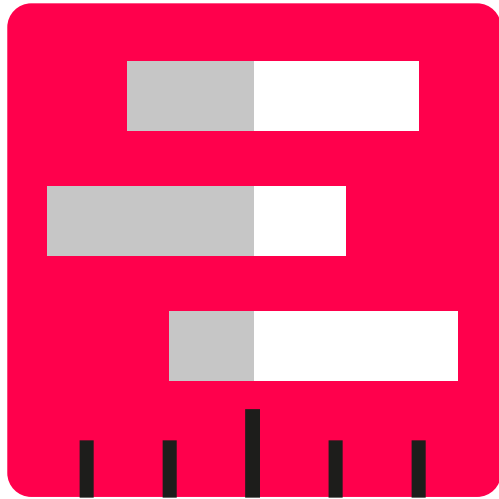


picturing

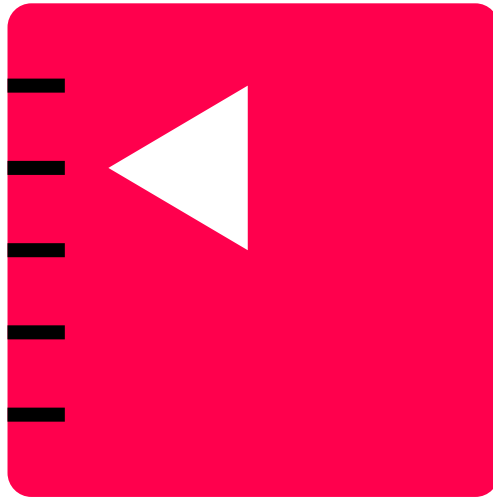


pictorial map

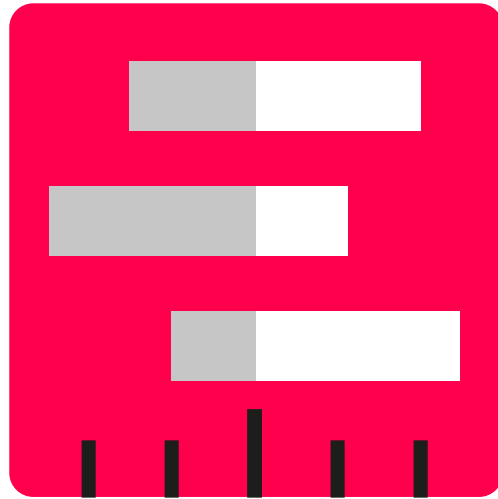
- A **pictorial map** is composed of **pictures** that are arranged using
 - **mapping** (showing: *where?*), and that are themselves composed of **pictorial components** that are arranged using
 - **picturing** (showing: *what does it look like?*).



+

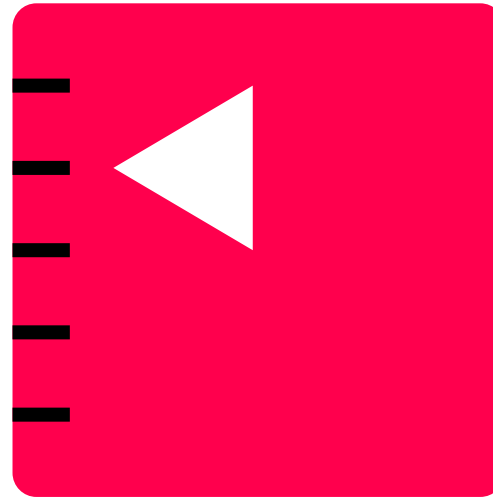


=



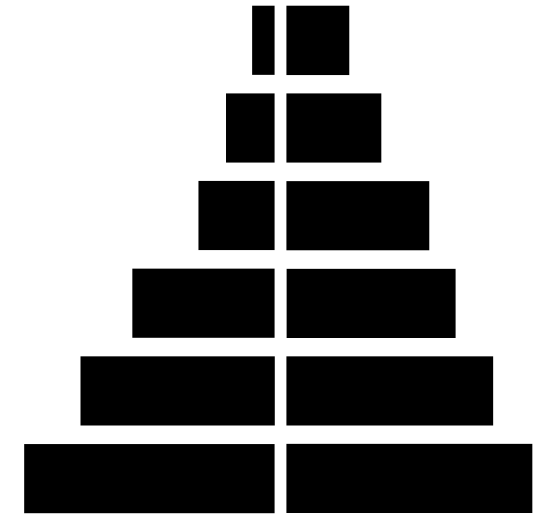
diverging along
a coordinate axis

+



positioning along
a coordinate axis

=



population
pyramid



A **population pyramid** is composed of **bars** that are


- **diverging along a horizontal coordinate axis**





(showing: *how is this split into two parts?*) and

- **positioned along a vertical coordinate axis**

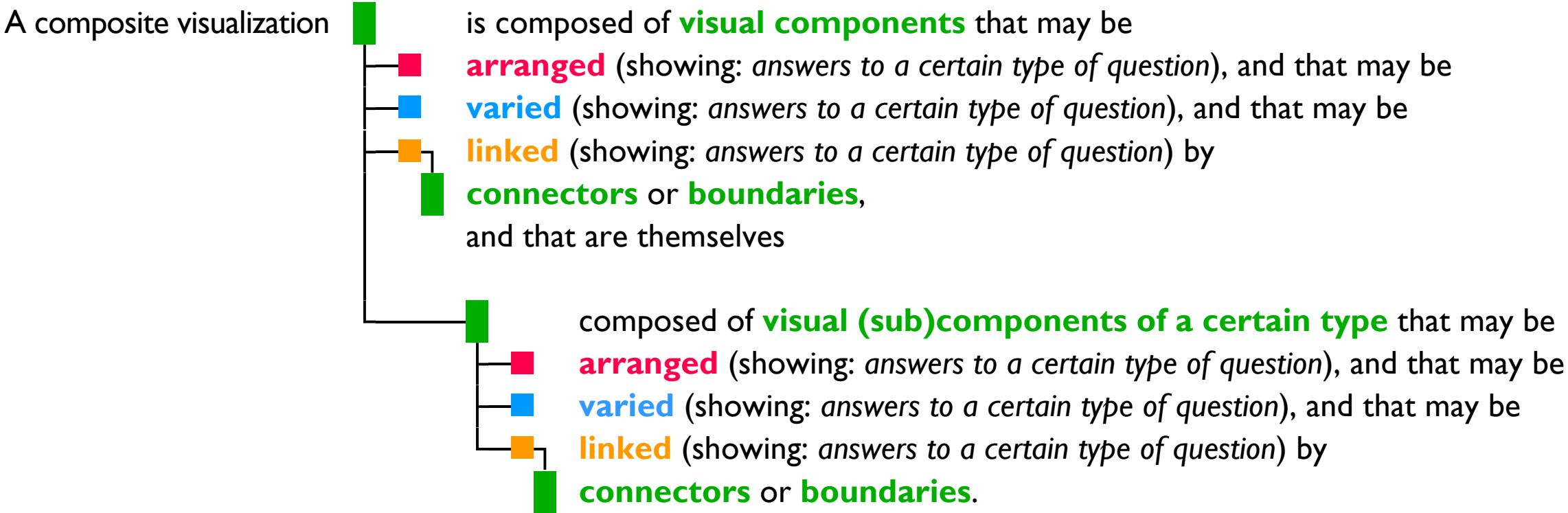
(showing: *how much or how many? – years of age*).

Structure of a Lang**VIS** sentence that describes a type of visualization

A visualization  is composed of **visual components** that may be

-  **arranged** (showing: *answers to a certain type of question*), and that may be
-  **varied** (showing: *answers to a certain type of question*), and that may be
-  **linked** (showing: *answers to a certain type of question*) by
-  **connectors** or **boundaries**

Structure of a LangVIS sentence that describes a type of visualization



types of information	types of questions that visualizations can answer
visual and/or spatial	what does it look like?
	where?
	which pair of spatial locations?
points in time	when?
	which time range?
quantitative	how much or how many?
	what proportion?
	which range of quantities? (or proportions)
	how is this split into two parts?
ordinal	which unique position in an order?
	which ordered category?
nominal	which group or category?
relationships	does a given relationship hold? (between two entities)

visual encoding techniques that can be applied to **visual components** of a visualization

arranging

into meaningful configurations



picturing

Can be mimetic or *schematic* (e.g. selective exaggeration). Detail-revealing techniques can be used such as in *cutaway* / *exploded* / *ghosted* / *inset-augmented* picturing.



mapping (of spatial locations)

Can be mimetic or *schematic* (e.g. selective exaggeration). Can be *inset-augmented*.



mapping (of spatial locations) with...



connecting

linking

by connectors or boundaries

varying

of visual properties



positioning along a coordinate axis



ranging along a coordinate axis



positioning along a coordinate axis



extending along a coordinate axis



positioning along a coordinate axis



extending along a coordinate axis



proportional space-filling

Proportional space-filling can be span-equalized and/or grid-based.



ranging along a coordinate axis



diverging along a coordinate axis



spatial ordering



nesting



coupling by adjacency



connecting



sizing



unit-based tallying



sizing



unit-based tallying



positioning into ordered slots



gradient coding



sizing



unit-based tallying



positioning into category slots



coupling by adjacency



connecting



grouping by boundary



colour coding



shape coding



coupling by adjacency



nesting

Nesting can only show *asymmetrical* relationships (e.g. 'is a child of').



connecting



types of **visual components** to which **visual encoding techniques** can be applied:

basic components

symbols
bars
segments
connectors
directed connectors
boundaries
bands
blocks
pictorial components
textual components
line locators
surface locators
invisible components

composite components

pictures
visualizations

orientations

that can be used with **arranging** techniques marked with ●

↔ horizontal

↑ vertical

↗ third dimension

↻ angular

↘ radial

⌀ spiral

≡ vertical array of horizontal axes

≡ horizontal array of vertical axes

Y angular array of radial axes

The language of visualization

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